Jesse Harding

Education

- 2012 MFA, Visual Arts, Computing in the Arts, UC San Diego, La Jolla, CA
- 2009 BA, Fine Arts, Installation & Photography, U. of Pennsylvania, Philadelphia, PA

Selected Screenings/Exhibitions/Performances

- 2024 Home on the Range, The Range, Saguache, CO
- 2023 Working on It, Shirley Fiterman Art Center, NYC, NY
- 2017 Moiré Pattern Generator III, A Ship in the Woods, Del Mar, CA (Permanent)
- 2015 The Ramble, The Range, Saguache, CO New Works, Ciné-Roman, The Rotunda, Philadelphia, PA
- 2014 The Smile Face Museum x Salon 94, Frieze, London *Chromo || Chrono, A Ship in the Woods, Del Mar, CA I'll Miss Your Garbage, Molasses Books, Brooklyn, NY Smile Magnet, The Smile Face Museum, Brooklyn, NY
- 2013 I Get By, Molasses Books, Brooklyn, NY
- 2012 Psycho-Pomp, A Ship in the Woods, Del Mar, CA Superpositions, New Wight Biennial, Broad Art Center, Los Angeles, CA Brand Innovations For Ubiquitous Authorship, Higher Pictures, NYC, NY *Interference Prime, Visual Arts Facility Gallery, La Jolla, CA *Interference, A Ship in the Woods, Del Mar, CA HYPERSTUDIO, Helmuth Projects, San Diego, CA
- Y53K, ARTifact Gallery, La Jolla, CA
 TWELVE, A Ship in the Woods, Del Mar, CA
 *X : Y : Z, Visual Arts Facility Gallery, La Jolla, CA
 Δ (Delta), Pendergrast Gallery, La Jolla, CA
- 2010 More Problems, Visual Arts Facility Gallery, La Jolla, CA
- 2009 East West South North, Charles Addams Gallery, Philadelphia, PA Making It Better: Folk Arts in Pennsylvania Today, Traveling exhibition, PA

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Relevant Employment Experience

- 2024 Prop Roboticist, Unreleased Short Film, NYC, NY
 3d modeling, fabricating, and coding an animatronic bird prop for a film.
- 2015- Asstistant Professor of Design & Technology, The New School, NYC, NY.

 Designing & coordinating undergraduate courses in the core curriculum, coordinating a guest lecture series, coordinating a peer tutoring program, co-coordinating the graduate/undergrad thesis exhibition, leading a graduate thesis studio, and an independent study in the Fine Arts program. (During the 2023-2024 academic year, I was on a 1-year fixed-term full-time contract, after which I returned to my part-time role.)
- 2020- Adjunct Associate Professor, IMA, Hunter College, NYC, NY.

 Designing & teaching a course on physical computing and creative coding.

 In which undergraduate and graduate students incorporate programming and microcontrollers into their artistic practices
- 2019-24 Adjunct Professor, Borough of Manhattan C.C., NYC, NY.

 Designing & teaching classes in the Media Arts & Technology program on creative coding, physical computing, Adobe CC, sound, and web design.
- Adjunct Instructor, Art & Art Professions, Steinhardt, NYU, NYC, NY.

 Advising/instruction Masters students on their thesis writing & research.
- 2018-20 Makerspace Manager, Media Arts & Technology, BMCC, NYC, NY.

 Overseeing and maintaining of a makerspace for student use of equipment for 3D printing, laser cutting, vinyl cutting, pcomp, and general fabrication.
- 2017-18 Museum Technician, National Museum of Mathematics, NYC, NY.

 Maintaining, upgrading, and redesigning implementation of museum exhibits using fabrication as well as custom hardware and software).
- 2010-12 Teaching Assistant, University of California, San Diego, La Jolla, CA.
 Instructing undergraduate students in recitation/discussion for two New
 Media courses (Electronic Art and Introduction to Computing in the Arts).
- 2009-10 Teaching Artist, Spiral Q Puppet Theater, Philadelphia, PA.
 Instructing art classes through the Philadelphia Public School system, co-instructing a six-week art camp, and creating commissioned sculptural works.

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Residencies, Guest Lectures, and Grants

2024	Paid Academic Leave (Fall 2024 Semester), Parsons School of Design, NYC, NY
2023	Kinetics Intensive, MFA Fine Arts, Parsons School of Design, NYC, NY
2022	Project Fellowship, ITP, NYU, NYC, NY
2016	Seminar leader, Young 2 Young Workshop, CAA, Hangzhou, China
2015	Artist in Residence, The Range, Saguache, CO
2015	SparkFun Hacker in Residence, Boulder, CO
2014	A Ship in the Woods Artist Residency, Del Mar, CA
2014	Guest Lecture, University of California, San Diego, La Jolla, CA
2013	Guest Lecture, New York City College of Technology, NYC, NY
2012	Visiting Curator (Cuauhtémoc Medina) Grant Recipient